

Andrew Au

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Education

2000	Masters of Fine Arts	Printmaking/Drawing	University of Cincinnati	Cincinnati, OH
1994	Bachelor of Arts	Fine Arts	Asbury College	Wilmore, KY

Teaching Experience

2010 (Printmaking) International Summer Art Camp Faculty,
-University of West Bohemia, Plzen, Czech Republic

2006-present Assistant Professor- Art, Miami University Middletown, Middletown, OH
-Foundation Courses: Drawing I, II, III, 2D Fundamentals, 3D Fundamentals,
Introduction to Digital Imaging, Design, Perception, and Audience, Concepts in Art,
and Bachelor of Integrated Studies Seminar: Image and Text

2004-2006 Assistant Professor- Printmaking, University of New Orleans, New Orleans, LA
-All levels: Introductory through Graduate: Relief, Intaglio,
Lithography, Silkscreen, and Digital

2004 Adjunct Instructor- Introduction + Graduate Printmaking, American University, Washington, DC
Project Interaction Instructor, Barrett Elementary School, Arlington, VA

2002/2003 Project Interaction Instructor, Barrett Elementary School, Arlington, VA
-Time based student projects to enhance curriculum
Adjunct Instructor-Design I, Marymount University, Arlington, VA

2001 Adjunct Instructor-Drawing IV, Art Academy of Cincinnati, Cincinnati, OH
Adjunct Instructor-Drawing II, University of Dayton, Dayton, OH

2000 Adjunct Instructor-Foundation Design Drawing, University of Cincinnati, Cincinnati, OH
Adjunct Instructor-Color, Northern Kentucky University, Highland Heights, KY
Adjunct Instructor-2D Visual Design, Northern Kentucky University, Highland Heights, KY
Adjunct Instructor- Basic Drawing, University of Dayton, Dayton, OH
Adjunct Instructor- Foundation Design Drawing 2, University of Cincinnati, Cincinnati, OH
Instructor of Record- Introduction to Intaglio, University of Cincinnati, Cincinnati, OH
Teaching Assistant- Current Arts Forum Lab, University of Cincinnati, Cincinnati, OH

1999 Instructor of Record- Introduction to Intaglio, University of Cincinnati, Cincinnati, OH

Solo Exhibitions

2013 *(Pending) Title: TBD*, Pittsburg State University, Pittsburg, KS, 1.28.13-3.10.13

2011 *Bio-Reification*, 3rd Floor Gallery, Northern Kentucky University, Highland Heights, KY 9.29.11-10.28.11
Andrew Au: Works on Paper, Works on
Paper Gallery, Sinclair Community College, Dayton, OH, 10.12.11-11.17.11

2009 *The Binarians*, Miami University at Middletown, Middletown, OH, 10.9.09-11.18.09
10 pieces of work exhibited

2008 *The Binarians*, Clay Street Press Gallery, Cincinnati, OH, 11.21.08-1.17.09
By Invitation of Gallery Owner, Mark Patsfall
Completion of obligations for Grants: Cincinnati City Grant:
Individual Artist Grant, Miami University at Middletown Research Grant,
and Miami University at Oxford School of Fine Arts Research Grant
14 pieces exhibited

2007 *Memebiotics*, H & F Fine Arts, Mt. Rainier, MD, 12.27.07-1.20.08
12 pieces exhibited
Curated by J.T. Kirkland, Curator for H & F Fine Arts,
Author of Thinking about Art: The One Word Project
and creator of the Thinking about Art blog, by Invitation

2006 *Memebiotics*, Alice F. and Harris K. Weston Art Gallery, Cincinnati, OH, 11.17.06-1.13.07
National Juried Exhibition by Weston Art Gallery Committee
Thugs, Beasts, and Currency: a revised history, Miami University, Oxford, OH, 10.12.06-11.10.06
30 works exhibited

- Juried by University Committee
Louisiana Biennial, Contemporary Arts Center, New Orleans, LA, 10.07.06-01.06.06
 16 pieces exhibited
 Juried by Tyler Stallings, Chief Curator at the Laguna Art Museum,
 Laguna Beach, California
 6 artists selected for solo exhibitions from over 200 regional
 applicants (approximately 3% acceptance rate)
- 2004 *Mechanical Animals*, University of New Orleans, New Orleans, LA, 10.16.04-11.23.04
 Invitational Exhibition by University Faculty
- 7 *Perspectives of Round*, Cubicle 10 Gallery, Baltimore, MD, 05.25.04-06.23.04
 Curated by Billy & Ozlem Colbert,
 owners of Cubicle 10 Gallery, by Invitation
- 2001 *Civil Monsters*, Enjoy the Arts, Cincinnati, OH, 02.15.01-03.13.01
 by Invitation from Committee
- 2000 *Utopia*, The Carnegie: Duveneck Gallery, Covington, KY
 Juried by Board of Directors Committee
MFA Thesis Exhibition, University of Cincinnati, Cincinnati, OH, 04.01.94-05.01.94

Two and Three Person Exhibitions

- 2011 *Andrew Au and Mark Gergen*, Synthetica M Gallery, Cincinnati, OH, 10.01.11-11.30.11
 Exhibition with Mark Gergen, Curated by Mason Paul
- 2010 *Future Structures*, Dayton Visual Arts Center, Dayton, OH, 09.14.10-10.16.10
 Juried by Committee
 15 works exhibited
 19 artists selected out of 94 proposals (20% acceptance rate)
Au, Bookwalter, & Smith, Haydon Arts Center, Lincoln, NE, 01.07.10-02.13.10
 Juried by Committee (9 pieces exhibited)
- 2009 *Primordial*, American University in Dubai, Dubai, United Arab Emirates, 08.30.09-09.17.09
 6 works exhibited, by Invitation from Gallery Director, Sarah Lahti
 exhibition with Frank Herrman and Ira Greenberg
- 2007 *Banque D'Epoch Eclipse*, Tinlark Gallery, Los Angeles, CA, 04.14.07-05.12.07
 10 pieces exhibited
 Curated by Cris McCall, owner of Tinlark Gallery, by Invitation
 exhibition with Grant Barnhart and Nancy Baker-Cahill
- 2002 *Construct Deconstruct*, University of Cincinnati, Cincinnati, OH, 05.16.02-06.23.02
 Curated by Saad Ghosn, Chief of Pathology, Veterans Affairs Hospital,
 University of Cincinnati, by Invitation

International Exhibitions

- 2010 *Peculiar Pleasures*, Milkwood Gallery, Cardiff, United Kingdom, 11.03.10-11.16.10
 Juried by Committee, curated by Spike Dennis
- Tallahassee International- 25th Juried Competition*, Museum of Fine Arts,
 Florida State University, Tallahassee, FL, 08.23.10-09.26.10
 Juried by Committee
- Nord Art 2010*, Kunst in der Carlshutte, Budelsdorf, Germany, 05.08.10-10.16.10
 5 pieces exhibited
 (220 artists from 57 countries selected out of 1327 applications
 from 81 countries, 16% acceptance rate)
- 2009 *2nd Qijiang International Print Exhibition*, Qijiang Farmer's Printmaking Institute
 Exhibition Hall, Chongqing University, and Southwest University in
 Chengdu, China, 09.25.09-09.27.09
 Traveling exhibition curated by Wuon-Gean Ho and Weimin He,
 Chongqing Artist's Association
- Pixel Fusion*, Rajabhat Pibulsongkram University, Phitsanulok, Thailand, 06.15.09-07.26.09
 2 works exhibited
 Invitation of Saritdikhun Somasa, Instructor, Bowling
 Green State University
- The Stream of International Prints*, Hongik University, Seoul, Korea, 02.14.09-02.28.09
 2 works exhibited
 Invitation of Chunwoo Nam, exhibition organizer/curator

- 32nd Bradley International Print and Drawing Exhibition*, Heuser Art Center, Bradley University, Peoria, IL, 03.6.09-04.16.09
 Juried by Lynwood Kreneck, founder and director of Colorprint USA, a national print exhibition established in 1969. In 2006, Kreneck received the Lifetime achievement for Excellence in teaching Printmaking at the Southern Graphics Council
 118 works accepted out of 595 entries (20% acceptance rate)
- Contemporary Printmaking*, Manifest Gallery, Cincinnati, Ohio, 12.12.08-01.9.09
 2 works selected for exhibition
 22 works total by 13 artists selected out of 400 works submitted by 160 artists (5% and 8% acceptance rate, respectively)
- 2008 *Urban Jealousy/1st International Roaming Biennial of Tehran*, Hafriyat Karakoy, Istanbul, Turkey and Tehran, Iran, 05.30.08-07.06.08
 Curated by Serhat Koksal and Amiralı Ghasemi
- Connections*, University Gallery & Gallery Above the Stairs, University of West Bohemia, Plzeň, Czech Republic, 03.06.08-03.24.08
- Naestved International Miniature Print Exhibition*, Ronnesbaeksholm Arts & Culture Centre, Naestved, Denmark, 03.29.08-04.20.08
- Perfect with Pixel*, Dorothy Uber Bryan Gallery, Bowling Green State University, Bowling Green, Ohio, 09.09.08-10.05.08
 Curated and by Invitation of Shaurya Kumar, Assistant Professor, Bowling Green State University, an international art exhibition including artists from several countries including the US, UK, India, Poland and others.
- 7th Lessedra World Art Print Annual-Mini Print 2008*, Lessedra Gallery & Contemporary Art Projects, Sofia, Bulgaria, 06.11.08-08.31.08
- 2007 *14th Tallinn Triennial*, Kumu Kunstimuseum, Tallinn, Estonia, 10.17.07-11.27.07
 10 pieces exhibited
 Juried by Committee: Richard Anderton – University of the West of England, Bristol, UK; Arunas Gelunas – Vilnius Academy of Fine Arts, Lithuania; Anders Härm – Tallinn Art Academy, Estonia; Eha Komissarov – Kumu Art Museum, Estonia; Cecilia Mandrile – artist, Argentina; Teemu Mäki – artist, Finland; Lilijana Stepani – The International Centre of Graphic Arts, Slovenia.
 99 artists accepted out of 514 applicants (approximately 19% acceptance rate)
- International Art and Culture Festival, Zig Zag Light Night 2007*, Gallery Svartaloft, Reykjanesbae, Iceland
 2 pieces exhibited
 35 artists from 7 countries represented, part of one of the largest cultural events in Iceland, drawing approximately 30,000 visitors
 Juried by Committee, Coordinated by Guðmundur R Lúðvíksson
- iBrow*, Los Angeles Center for Digital Art, Los Angeles, CA, 11.08.07-12.01.07
 25 artists exhibited, 1,000 visitors on opening evening
 Curated by Rex Bruce, Director, Los Angeles Center for Digital Art
- 4th International Miniature Art Exhibit*, Galerie Louise Carrier, Quebec, Canada
 Juried by Committee, artists from 22 countries represented with 8,000 visitors to exhibition
- 49th International Award Exhibition*, San Diego Art Institute San Diego, CA, 04.11.07-06.11.07
 Juried by Norman Bryson, Phd. Prof. Art History, UCSD
 81 artists accepted out of 1,518 submissions from 21 countries (approximately 5% acceptance rate)
- 2004 *World Wide Film Festival*, Amsterdam, Netherlands, 11.16.04-12.12.04
 Juried by Committee, Tom van Vliet, Director, World Wide Video Festival approximately 120 artists exhibiting from around the world

National Exhibitions

- 2011 *7th Annual National Drawing, Painting, and Printmaking Competition*, Jan & Gary Dario Gallery, Palm Beach State College, Lake Worth, FL, 04.21.11-06.09.11
 1 piece exhibited,
 Curated by Wendy M. Blazier, Senior Curator, Boca Raton Museum of Art

- Boston Printmakers 2011 North American Print Biennial*, Danforth Museum of Art, Framingham, MA, 01.10.11-05.01.11
1 piece exhibited, 149 works selected out of 2064, (7% acceptance rate)
Juried by Jim Dine, Nationally and Internationally renowned artist.
His work has been exhibited in the Metropolitan Museum of Modern Art, the Solomon R. Guggenheim Museum, the Whitney Museum of American Art, the Jewish Museum, NY, and the National Gallery of Art, Washington, DC.
- 2010 23rd *Annual Northern National Art Competition*, Nicolet College Art Gallery, Nicolet College, Rhinelander, WI, 07.27.10-09.10.10
1 piece exhibited
Juried by Larry McNeil, Boise State College, Boise, Idaho
X by Y: *Digital Art in 2010, 2nd Annual National Juried Exhibition*, A.D. Gallery, University of North Carolina at Pembroke, Pembroke, NC, 03.17.10-04.07.10
2 pieces exhibited
Juried by Peter Patchen, Pratt Institute: Department of Digital Arts
15 artists were selected out of 101, (15% acceptance rate)
Chowan University National Juried Exhibition 2010, Chowan University, Murfreesboro, NC, 03.01.10-04.01.10
1 piece exhibited
34 works selected out of 139 (24% acceptance rate)
Janet Turner 8th National Print Competition, Turner Print Museum, California State University, Chico, CA, 01.26.10-02.19.10
1 piece exhibited, Juried by Ruth Weisberg, a noted painter and printmaker as well as Dean of Fine Arts at University of Southern California.
received the "People's Choice Award", selected by audience for best piece in the show at the venue.
60 works were selected out of 600 prints by 238 artists (10% acceptance rate)
- 2009 *Los Angeles Printmakers Society 20th National Print Exhibition*, Municipal Art Gallery, Los Angeles, CA, 10.29.09-01.03.10
1 work exhibited
Curated by Peter Frank, Senior Curator at the Riverside Art Museum, Associate Editor for THE Magazine LA, and critic for Angeleno magazine and the L.A. Weekly. He also contributes regularly to Art on Paper.
190 works selected out of 1500 by 500 artists. (12% acceptance rate)
National Print Exhibition 2009, Ingram Hall University Gallery, Pacific Lutheran University, Tacoma, WA, 01.14.09-02.15.09
1 work exhibited
Juried by Margaret Bullock, Curator of Collections and Special Exhibitions at the Tacoma Art Museum
40 works accepted out of 80 entries (50% acceptance rate)
- 2008 *Farewell to the Wasteland*, Atrium Gallery, Ball State University, Muncie, IN, 10.7.08-11.4.08
Juried by Ball State University professors: Scott Anderson, Bill Zack, Fred Bower, and Jacinda Russell
LUC Print Biennial IV, Crown Center Gallery, Loyola University Chicago, Chicago, IL, 07.24.08-08.14.08
Juried by Spencer Fidler, Department Head, Professor Printmaking, New Mexico State University
39 artists accepted out of 150 applicants (26% acceptance rate)
Minnesota National Print Biennial, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN, 10.07.08-11.06.08
Curated by Stephen Goddard, Senior Curator of Prints and Drawings at the Spencer Museum of Art and a Professor of Art History at the University of Kansas, Betsy Carpenter, Associate Curator at the Walker Art Center in Minneapolis, and Ayanah Moor, Assistant Professor at Carnegie Mellon University.
56 artists selected out of 354 (16% acceptance rate)
2nd Annual Print Exhibition, Gallery 1905, Sycamore, IL, 01.20.08-02.21.08
Juried by Joseph D'Uva, Instructor of Art, Head of Printmaking, University of Southern Indiana
- 2007 *Halpert Biennial*, Turchin Center for Art, Boone, NC, 07.06.07-10.06.07
Juried by Terry Suhre

Terry Suhre has held the position of Director at Gallery 210 and Associate Professor (unaffiliated) at the University of Missouri - St. Louis since August of 1996.

18th National Drawing & Print Competitive Exhibition, College of Notre Dame, Baltimore, MD, 03.19.07-4.27.07

Juried by Rena Hoisington, Associate Curator and Department Head of Prints, Drawings, and Photographs, Baltimore Museum of Art

Manchester National Juried Fine Art Exhibition, 12-12 Gallery, Richmond, VA, 03.21.07-04.20.07

Juried by Dr. Jefferson C. Harrison, Chief Curator, Chrysler Museum of Art
908 images of work from 200 artists from the US and Canada submitted and only 50 selected for exhibition (approximately 25% acceptance rate)

Annual National Juried Exhibition: Works on Paper, Muse Gallery, Philadelphia, PA, 02.12.07-03.16.07

Juried by Susan Isaacs

28 artists accepted out of 111 (approximately 25% acceptance rate)

2005 New Orleans Triennial, A Southern Perspective on Prints, New Orleans Museum of Art, New Orleans, LA, 08.06.05-10.16.05

Juried by Marilyn Kushner, curator of prints Brooklyn Museum of Art
The New Orleans Triennial is the oldest survey of contemporary art in the United States

The Dirty Show 6, Tangent Gallery, Detroit, MI, 02.6.05-02.14.05

Juried by committee of organizers with gallery consultation.

Approximately 150 artists selected for exhibition

(approximately 40% acceptance rate)

Regional Exhibitions

2011 Art from the Press, Covington Artisan's Enterprise Center, Covington, KY

REGIONALSart, Voice of American Learning Center, West Chester, OH

2010 20 years, 20 artists, Art Academy of Cincinnati, Cincinnati, OH, 08.06.10-09.03.10

Curated by: Keith Benjamin, Associate Professor, Art Academy of Cincinnati, Dennis Harrington, Director, Weston Art Gallery, Grace Meacham, Professor Emeritus, School of Design, Architecture, Art, and Planning, University of Cincinnati

Huxy: Modes of Masculinity, Museum Gallery/Gallery Museum, Cincinnati, OH, 01.21.10-02.21.10

Curated by Reid Radcliffe, Instructor, Miami University at Middletown and Art Institute of Cincinnati

2009 Backyard, Manifest Gallery, Cincinnati, OH, 11.28.09-12.05.09

Juried by committee

only 6 works by 6 artists selected out of 153 entries by 77 artists
(approx. 4% and 8% acceptance rate respectively)

Across the Board, Mom's Fridge Gallery, Cincinnati, OH, 12.30.09-01.02.10

2 works exhibited, by invitation of exhibition curator Chris Hoettig

2008 DaytonINK, Dayton Printmakers Collaborative, Dayton, OH, 09.19.08-09.28.08

Invitational exhibition by the Dayton Printmaker's Co-op

Crazy Eights, 1301 Gallery, Omaha, NB, 08.08.08-09.12.08

Organized and Curated by Michael Scheef, Omaha Nebraska Organizer of Arts and Events, by Invitation

Unusual Animals, 930 Art Center, Louisville, KY, 04.04.08-04.27.08

Organized by Michael Winters

S.M.U.R.F., Fairfield Arts Center, Fairfield, OH, 03.29.08-05.10.08

organized by Roscoe Wilson in conjunction with the Fairfield Arts Center

SOS Art, Art Academy of Cincinnati, Cincinnati, OH, 05.29.08-05.31.08

Organized and Curated by Saad Ghosn, Chief of Pathology, Veterans Affairs Hospital, University of Cincinnati

Postcards from Prague, Alumni Hall, Miami University, Oxford, OH, 05.06.08-05.31.08

2007 Ex Libris, The Bunnell Gallery, Homer, Alaska

Open call print portfolio exchange and traveling exhibition

SOS Art, Art Academy of Cincinnati, Cincinnati, OH, 04.21.07-05.7.07

Organized and Curated by Saad Ghosn

The 7 Deadly Sins, 1301 Gallery, Omaha, NB, 07.07.07-08.14.07

Nominated for Best Group Show, Omaha Entertainment and Arts Awards Organized and Curated by Michael Scheef, Omaha Nebraska Organizer of Arts and Events, by Invitation

Spring Fling, Middletown Arts Center, Middletown, OH, 04.20.07-05.12.07

Organized and Curated by Michael Hieber, by Invitation

- 40th Anniversary Exhibition, Middletown Arts Center, Middletown, OH, 05.12.07-06.16.07
Organized and Curated by Michael Hieber, by Invitation
- 2006 *Miami University Faculty Exhibition*, Hiestand Gallery, Miami University, Oxford, OH
Organized by Ann Taulbee, Hiestand Galleries Director
Ex Libris, International Gallery of Contemporary Art, Anchorage, Alaska, 05.01.06-05.30.06
Open Call Exhibition and Print exchange
For a Better World, 2004: Poems and Drawings on Peace and Justice by Greater Cincinnati Artists,
Thomas More College, Crestview Hills, KY, 04.07.06-05.12.06
Organized by Saad Ghosn
S.O.S. Art Retrospective: Selections 2003-2005, The University Galleries on Sycamore,
Cincinnati, OH, 06.30.06-09.6.06
Organized by Saad Ghosn Chief of Pathology, Veterans
Affairs Hospital, University of Cincinnati, and Anne
Timpano, Director University of Cincinnati Galleries
- 2005 *Hydriotaphia: Artists Design Their Own Funeral Urns*, Barrister's Gallery,
New Orleans, LA, 02.12.05-03.26.05
Juried by Dan Tague, New Orleans based Artist and Curator
Print Portfolio Show, DAAP Gallery, Cincinnati, OH, 05.05.05-06.12.05
Organized by Saad Ghosn, Chief of Pathology, Veterans
Affairs Hospital, University of Cincinnati
- 2004 *Cincinnati Portfolio III*, Weston Art Gallery, Cincinnati, OH, 01.23.04-3.20.04
Organized by Saad Ghosn, Chief of Pathology, Veterans
Affairs Hospital, University of Cincinnati

Awards / Grants

- 2010 Miami University SFA Grant
Miami University Research and Teaching Grant
People's Choice Award, Janet Turner 8th National Print competition
- 2009 Miami University PREPs Grant
- 2008 Miami University SFA Grant
Miami University Middletown Research and Teaching Grant
- 2007 2nd Place, Los Angeles Center for Digital Art Juried Competition
Cincinnati City- Individual Artists Grant
Purchase Award- Halpert Biennial, Turchin Center for the Arts
- 2005 Faculty Research Grant-University of New Orleans
- 2000 University of Cincinnati Graduate Assistantship
- 1999 Isabel Meta Wolfstein Traveling Fellowship
University of Cincinnati Graduate Assistantship
- 1998 University of Cincinnati Graduate Assistantship

Publications / Reviews

- 2010 *Printmakers Today*, Jeffrey B. Snyder, Editor, Schiffer Publishing
Nord Art Catalog, Budelsdorf, Germany
25th Annual Tallahassee International Catalog, Tallahassee, FL
- 2009 Los Angeles Printmakers Society 20th National Print Exhibition Catalog
Pixel Fusion Exhibition Catalog, (images, bio, artist statement)
Rendered Obsolete at the Aisle Gallery, Andrew Au, *AEQAI*, 06.30.09, (review
of exhibition at Aisle Gallery)
Pacific Lutheran National Print Exhibition Catalog, Tacoma, WA
"The Art of Andrew Au", John McCaughey, *Crud Magazine*, 06.25.09 (images,
interview, and review of work)
Stream of International Prints, Exhibition Catalog
32nd Bradley International Print and Drawing Exhibition Catalog, Bradley University
"Printmaking's role thoroughly examined", *Cincinnati Enquirer Weekend/Life*,
(pg. E12) 01.02.09
Contemporary Printmaking Catalog, Manifest Gallery
- 2008 "Pluses and Minuses: Andrew Au delves into opposing ideas at Clay Street Press"
Jane Durrell, *Citybeat*, Cincinnati, OH, 12.10.08
(images and review of exhibition / Critic's Pick)
8th Lessedra International Print Catalog
Perfect with Pixel, Exhibition Catalog, Bowling Green State University

- Loyola University Chicago Print Biennial catalog
 Naestved International Mini Print Exhibition, Exhibition Catalog, (pg. 8)
 (ISBN: 978-87-992454-0-6)
 SOS Art 2008, Exhibition Catalog, Cincinnati, OH
 "Gallery/Expressive Line", *Washington Post Express* (pg. 60), 01.17.08
- 2007 "Poetical/Political", Exhibition Catalog, 14th Tallinn Print Triennial
 (ISBN: 978-9949-15-4)
 "Coping Mechanisms", *Artscene, Reviews*, 05.01.07, Elenore Welles
 "Louisiana Biennial", *ARTnews, Reviews National*, January
 2007, pg.141, John R. Kemp
- 2006 "Andrew Au", Tamara Lenz Muentz, *Citybeat*, Cincinnati, OH, 12.13.06
 (image and review of exhibition)
 "Altered States", D. Eric Bookhardt, *Gambit Weekly*, New Orleans, 11.28.06
 "UC grad's work mixes biology with politics", Marilyn Bauer, *Cincinnati Enquirer*,
 Cincinnati, OH, 11.30.06
 (image and review of exhibition)
 "Best of Cincinnati- Mini Review", Jacquelyn Vaughn, *Citybeat*, Cincinnati, OH,
 11.23.06 (review of exhibition)
 "Miami University Art Faculty Exhibition", Show Catalog, Oxford, OH
 "Boffo Biennial", Doug McCash, *Time Picayune Lagniappe*, New Orleans, LA,
 10.13.06 (image and review of exhibition)
 "Hitting the Low Notes", Laura James, *CityBeat*, Cincinnati, OH, 08.16.06
 "Louisiana Biennial 2006", foreword by David Rubin, Exhibition Catalog,
 Contemporary Arts Center, New Orleans, LA
- 2005 "SOS Art 2005", foreword by Saad Ghosn, Exhibition Catalog, Cincinnati, OH
 "A Southern Perspective on Prints", foreword by Marilyn Kushner (pg.13), New
 Orleans Triennial Exhibition Catalog, New Orleans, LA (image pg. 27)
 "SOS Art 2004", foreword by Saad Ghosn, Exhibition Catalog, Cincinnati, OH
 (ISBN: 0-9758604-2-9)
- 2004 "The Prints of Andrew Au", J.T. Kirkland,
<http://thinkingaboutart.blogs.com/art/2004/06/>,
 (images and review of work)
 "World Wide Video Festival", Arie Altena, Exhibition Catalog, Amsterdam,
 Netherlands (images and synopsis of work)
 "Exhibiting Signs", J. Bowers, *City Paper*, Baltimore, MD, 07.28.04
 (image and review of new gallery and exhibition)
 "The Ninth Open Studios Mid-Atlantic Competition", Carl Belz, *New American
 Paintings Number 51, Volume 9 No. 2*, Boston, MA, 05.04
 "Magic Made with an Old, Old Medium", Fabienne Christenson, *iRhine News*,
 Cincinnati, OH, 02.15.04
 "Look Here", J. Bernzott & J. Vaughn, *CityBeat*, Cincinnati, OH, 02.11.04
 (image and review of exhibition)
- 2003 "SOS Art 2003", foreword by Saad Ghosn, Exhibition Catalog, Cincinnati, OH
 (ISBN: 0-9758604-0-2)

Artwork Included in Collections

Miami University Art Museum, Oxford, OH
 Guangdong Museum of Art, Guangdong, China
 Cubicle 10 Gallery, Baltimore, MD
 Doane College, Rall Art Gallery
 Los Angeles Center for Digital Art, Los Angeles, CA
 University of Cincinnati Print Collection, Cincinnati, OH
 Cincinnati Art Museum, permanent collection, Cincinnati, OH
 Asbury College, permanent collection, Wilmore, KY
 Turchin Center for Art, Boone, NC

Lectures / Visiting Artist

2011	OSU Graduate Printmakers Invitational IT Forum	Columbus, OH Middletown, OH
2010	Bowling Green State University	Bowling Green, OH
2008	Weston Art Gallery	Cincinnati, OH
2007	Dayton Printmakers Collaborative	Dayton, OH
2006	Miami University	Oxford, OH
2001	Morehead State University Cincinnati Graphic Arts Forum	Morehead, KY Cincinnati, OH
	The Renaissance Group	Cincinnati, OH
2000	Cincinnati Art Academy	Cincinnati, OH

Service: Profession

2010	Siggraph Curator of SpaceTime Print Student Exhibition	Los Angeles, CA
	Juror Hyde Park Art Show	Cincinnati, OH
	Dayton Visual Arts Center Curator	Dayton, OH

Service: University

2009-2010	Curriculum Task Force, Member
2007-present	International Joint Masters Task Force, Member
2006-present	Foundations Coordinating Committee, Member
2006-present	Environmental Health & Safety, Member
2006-2010	Transfer Review Committee, Member
2006-present	BFA Curriculum Committee, Member
2007-present	Information Technology Committee, Member
2008-2009	Communications Position Search Committee, Member
2007-2008	Reference Librarian Search Committee, Member
2006-2008	Faculty Advisory Council Representative, Member
2006-2009	Artist / Lecture Series, Member

Service: Students

2009	Student Art Exhibition Coordinator
2006-present	Student Portfolio Preparation
2008-present	Photo Club Advisor
2007	Scholars and Artists Week Presenter
2007-2008	Art Club Advisor
2007-present	Student Advisor (Curriculum)

Service: Community

2008	Galleria Exhibition Coordinator Social Entrepreneurship Program Collaborator
2006	Secret Artworks, Artworks Fundraiser, Cincinnati, OH Volunteer for Holiday Extravaganza, Cincinnati Art Museum, presenting artist Families Create!, Education Workshop, Weston Art Gallery, presenting artist