

ANDREW AU 2359 Flora Street #2
Cincinnati, OH 45219

Background

Education

2000	M.F.A.	Printmaking/Drawing	University of Cincinnati
1994	B.A.	Fine Arts	Asbury College

Professional Experience

2006-present	Assistant Professor- Studio Foundations , Miami University Middletown, Middletown, OH
2004-2006	Assistant Professor- Printmaking , University of New Orleans, New Orleans, LA
2004	Adjunct Instructor- Introduction to Printmaking and Graduate Printmaking , American University, Washington, DC
	Project Interaction Instructor , Barrett Elementary School, Arlington, VA
2002-2003	Project Interaction Instructor , Barrett Elementary School, Arlington, VA
	Adjunct Instructor- Design I , Marymount University, Arlington, VA
2001	Adjunct Instructor- Drawing IV , Art Academy of Cincinnati, Cincinnati, OH
	Adjunct Instructor- Drawing II , A University of Dayton, Dayton, OH
2000	Adjunct Instructor- Foundation Design Drawing , University of Cincinnati, Cincinnati, OH
	Adjunct Instructor- Color & 2D Visual Design , Northern Kentucky University, Highland Heights, KY
	Adjunct Instructor- Basic Drawing , University of Dayton, Dayton, OH
	Adjunct Instructor- Foundation Design Drawing 2 , University of Cincinnati, Cincinnati, OH
	Instructor of Record- Introduction to Intaglio , University of Cincinnati, Cincinnati, OH
	Teaching Assistant- Current Arts Forum Lab University of Cincinnati, Cincinnati, OH

1999 **Instructor of Record- Introduction to Intaglio**
University of Cincinnati, Cincinnati, OH

Related Professional Experience

2001 **Printmaking Assistant**, American University, Corciano, Italy

Lead Artist, Artworks, Cincinnati, OH

2000 **Teaching Artist**, Artworks, Cincinnati, OH

Publications/Reviews

2008 “Gallery/Expressive Line”, *Washington Post Express* (pg. 60), 1-17-2008
(image and exhibition description)

2007 “Poetical/Political”, Exhibition Catalog, 14th Tallinn Print Triennial
(ISBN: 978-9949-15-4)

“Coping Mechanisms”, *Artscene*, Reviews, May 2007, Elenore Welles

“Louisiana Biennial”, *ARTnews*, Reviews National, January

2007, pg.141, John R. Kemp

2006 “Andrew Au”, Tamara Lenz Munte, *Citybeat*, Cincinnati, OH, 12-13-2006
(image and review of exhibition)

“Altered States”, D. Eric Bookhardt, *Gambit Weekly*, New Orleans, 11-28-2006

“UC grad’s work mixes biology with politics”, Marilyn Bauer, *Cincinnati Enquirer*,
Cincinnati, OH, 11-30-06

(image and review of exhibition)

“Best of Cincinnati- Mini Review”, Jacquelyn Vaughn, *Citybeat*, Cincinnati, OH,
11-23-2006

(review of exhibition)

“Miami University Art Faculty Exhibition”, Show Catalog, Oxford, OH

“Boffo Biennial”, Doug McCash, *Time Picayune Lagniappe*, New Orleans, LA,
10-13-2006

(image and review of exhibition)

“Hitting the Low Notes”, Laura James, *CityBeat*, Cincinnati, OH, 8-16-2006

(review of exhibition)

“Louisiana Biennial 2006”, foreword by David Rubin, Exhibition Catalog,
Contemporary

Arts Center, New Orleans, LA

2005 “SOS Art 2005”, foreword by Saad Ghosn, Exhibition Catalog, Cincinnati, OH

“A Southern Perspective on Prints”, foreword by Marilyn Kushner (pg.13), New
Orleans

Triennial Exhibition Catalog, New Orleans, LA

(image pg. 27)

“SOS Art 2004”, foreword by Saad Ghosn, Exhibition Catalog, Cincinnati, OH
(ISBN: 0-9758604-2-9)

2004 “The Prints of Andrew Au”, J.T. Kirkland,
<http://thinkingaboutart.blogs.com/art/2004/06>,

(images and review of work)

“World Wide Video Festival”, Arie Altena, Exhibition Catalog, Amsterdam,
Netherlands

(images and synopsis of work)

- “Exhibiting Signs”, J. Bowers, *City Paper*, Baltimore, MD, 7-28-2004
 (image and review of new gallery and exhibition)
 “The Ninth Open Studios Mid-Atlantic Competition”, Carl Belz, *New American Paintings Number 51, Volume 9 No. 2*, Boston, MA, 5-2004
 “Magic Made with an Old, Old Medium”, Fabienne Christenson, *iRhine News*, Cincinnati, OH, 2-15-2004
 “Look Here”, J. Bernzott & J. Vaughn, *CityBeat*, Cincinnati, OH, 2-11-2004
 (image and review of exhibition)
 2003 “SOS Art 2003”, foreword by Saad Ghosn, Exhibition Catalog, Cincinnati, OH
 (ISBN: 0-9758604-0-2)

Exhibitions

* solo

** 2/3 person

- 2008 *The Binarians, Clay Street Press Gallery, Cincinnati, OH
No Commercial Value, University of West Bohemia, Pilsen, Czech Republic
Unusual Animals (Juried), 903 Art Center, Louisville, KY
S.M.U.R.F., Fairfield Arts Center, Fairfield, OH
2nd Annual Print Exhibition (Juried), Gallery 1905, Sycamore, IL
Naestved International Mini Print Exhibition (Juried), Ronnesbaeksholm Arts & Culture Centre, Naestved, Denmark
- 2007 *Memebiotics, H & F Fine Arts Gallery, Mt. Rainier, MD
iBrow (Juried), Los Angeles Center of Digital Art (LACDA), Los Angeles, CA
14th Tallinn Print Triennial “Political, Poetical” (Juried), Kumu Kunstimuseum, Tallinn, Estonia
International Art and Culture Festival, Zig Zag Light Night 2007 (Juried), Gallery Svartaloft, Reykjanesbae, Iceland
Halpert Biennial (Juried), Turchin Center for Art, Boone, NC
International Miniature Art Exhibition (Juried), Galerie Louise Carrier, Quebec, Canada
SOS Art, Art Academy of Cincinnati, Cincinnati, OH
The 7 Deadly Sins, Omaha, NB
Spring Fling, Middletown Arts Center, Middletown, OH
40th Anniversary Exhibition, Middletown Arts Center, Middletown, OH
 **Banque D’Epoch Eclipse, Tinlark Gallery, Los Angeles, CA
18th National Drawing and Print Competitive Exhibition (Juried), College of Notre Dame of Maryland, Baltimore, MD
Manchester National Juried Fine Art Exhibition, 12-12 Gallery, Richmond, VA
49th International Award Exhibition (Juried), San Diego Art Institute, San Diego, CA
Works on Paper, Annual National Juried Exhibition, Muse Gallery, Philadelphia, PA
Ex Libris, The Bunnell Gallery, Homer, Alaska (traveling exhibition)
- 2006 *Memebiotics (Juried) Alice F. and Harris K. Weston Art Gallery, Cincinnati, OH
Miami University Faculty Exhibition, Miami University, Oxford, OH
*Thugs, Beasts, and Currency: a revised history, Miami University, Oxford, OH

- For a Better World, 2004: Poems and Drawings on Peace and Justice by Greater Cincinnati Artists*, Thomas More College, Crestview Hills, KY
- Ex Libris*, International Gallery of Contemporary Art, Anchorage, Alaska
- S.O.S. Art Retrospective: Selections 2003-2005*, The University Galleries on Sycamore, Cincinnati, OH
- *Louisiana Biennial (Juried)*, Contemporary Arts Center, New Orleans, LA
- SOS Art 2006*, SS Nova, Cincinnati, OH
- Without Formula*, Cubicle 10, Washington, DC
- 2005 *New Orleans Triennial, A Southern Perspective on Prints, (Juried)* New Orleans Museum of Art, New Orleans, LA
- The Dirty Show (Juried)*, Tangent Gallery, Detroit, MI
- SOS Art*, SS Nova, Cincinnati, OH
- Hydriotaphia: Artists Design Their Own Funeral Urns (Juried)*, Barrister's Gallery, New Orleans, LA
- 2004 **Mechanical Animals*, University of New Orleans, New Orleans, LA
- *7 Perspectives of Round*, Cubicle 10 Gallery, Baltimore, MD
- SOS Art*, SS Nova, Cincinnati, OH
- World Wide Film Festival (Juried)*, Amsterdam, Netherlands
- Print Portfolio Show*, DAAP Gallery, Cincinnati, OH
- Cincinnati Portfolio III*, Weston Art Gallery, Cincinnati, OH
- 2003 *DC Talent*, Museum of Contemporary Art, Washington, DC
- MOCADarlings Show*, Museum of Contemporary Art, Washington, DC
- New Voices, New Visions*, The Greenwich, Cincinnati, OH
- 3rd Cincinnati Print Portfolio*, Kaldi's, Cincinnati, OH
- S.O.S. Art*, SS Nova, Cincinnati, OH
- 2002 ***Construct Deconstruct*, University of Cincinnati Medical Center Library, Cincinnati, OH
- Real, SurReal: Photographs and Prints by Maureen France, David Moballatee, and Andrew Au*, Morehead State University, Morehead, KY
- 2001 *Civil Monsters*, Enjoy the Arts, Cincinnati, OH
- Cincinnati Printmakers*, U.C. Med. Center Library, Cincinnati, OH
- 99 cents or less*, Warsaw Project Space, Cincinnati, OH
- Northern Kentucky University Faculty Exhibition*, Northern Kentucky University, Highland Heights, KY
- 2000 **Geometry*, City Art Education, Cincinnati, OH
- **Beyond the Body*, U.C. Med. Center Library, Cincinnati, OH
- University of Dayton- Faculty Show 2000*, University of Dayton, Dayton, OH
- **Engagement*, The Artery, Newport, KY
- MFA Graduate Exhibition*, The Artery, Newport, KY
- 20th Annual National Print Exhibition (Juried)*, Artlink, Fort Wayne, IN
- **M.F.A. Thesis Exhibition*, University of Cincinnati, Cincinnati, OH
- *Utopia*, The Carnegie (Juried), Covington, KY
- Five Printmakers*, University of Cincinnati, Cincinnati, OH
- 1999 ***ei8ht x ei*ht*, University of Cincinnati, Cincinnati, OH
- Seventeen*, University of Cincinnati, Cincinnati, OH
- **Figuresonance*, Thomas More College, Crestview Hills, KY
- 19th Annual National Print Exhibition (Juried)*, Artlink, Fort Wayne, IN
- Wild! Draw Four*, University of Cincinnati, Cincinnati, OH
- 1998 *Bazar*, DV8, Cincinnati, OH

- 1994 *Printmakers: Past, Present, Future*, University of Cincinnati, Cincinnati, OH
27th Fall Members' Show (Juried), Mansfield Art Center, Mansfield, OH
***The Industrial 'M'*, Asbury College, Wilmore, KY

Awards/ Grants

- 2008 Faculty Research Grant- Miami University at Middletown
 2007 2nd Place, Los Angeles Center for Digital Art Juried Competition
 Cincinnati Recreation Commission- Individual Artists Grant
 Purchase Award- Halpert Biennial, Turchin Center for the Arts
 2005 Faculty Research Grant-University of New Orleans
 1998-2000 University of Cincinnati Graduate Assistantship
 1999 Isabel Meta Wolfstein Traveling Fellowship
 1994 Honorable Mention- 27th Fall Members' Show, Mansfield Art Center

Lectures / Visiting Artist

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| 2007 | <i>Miami University at Middletown</i> | Middletown, OH |
| 2006 | <i>Miami University</i> | Oxford, OH |
| 2001 | <i>Morehead State University</i> | Morehead, KY |
| | <i>Cincinnati Graphic Arts Council</i> | Cincinnati, OH |
| | <i>The Renaissance Group</i> | Cincinnati, OH |
| 2000 | <i>Cincinnati Art Academy</i> | Cincinnati, OH |